



Ach bleib mit deiner ... (Gnade?)

Aus: "Anweisung das Accordion zu spielen" (ca. 1840), Nr 10

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Erste überlieferte Tabulatur für zweireihige Deutsche Konzertina

The image displays two systems of musical notation for a two-row German concertina. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is in common time (C). The first system contains 8 measures, and the second system contains 8 measures, starting with a measure number '8' at the beginning. Chord names are written below the notes in the top staff, and the corresponding notes are written in the bottom staff. Some notes are beamed together. The second system includes a boxed-in section of three measures (measures 9, 10, and 11) with a repeat sign above the first measure of the box. The piece concludes with a double bar line at the end of the second system.

Measure	Top Staff Chords	Bottom Staff Notes
1	D ¹	D ³⁴
2	D ¹² Z ¹²	D ³ Z ¹
3	D ¹² Z ³⁴	D ³ Z ⁴
4	D ²³ Z ²³	D ³ Z ¹
5	D ¹² Z ³⁴	D ³ Z ⁴
6	D ²³ Z ²³	D ³ Z ¹
7	D ¹² Z ¹²	D ³ Z ¹
8	D ¹² D ¹	D ³ D ³⁴
9	D ²³ D ²³	D ³ D ³
10	D ²⁴	D ³
11	D ₂ Z ₂	D ₃₅ Z ₁₄
12	D ₁	D ₃₄
13	D ¹² Z ²³	D ³ Z ¹
14	D ¹² Z ¹²	D ³ Z ¹
15	Z ¹² Z ¹²	Z ¹ Z ¹
16	D ¹	D ³⁴