

Webertanz

(M: trad. Deutschland)

Tabulatur für Deutsche CG-Konzertina

D G D G

3/4 D₃ | Z² D² Z₁ | D₁ D₁ D₃ | Z² D² Z₁ | D₁ D₁ D₂ D₃ |
 3/4 Z₁ Z₂₃ Z₂₃ | D₁ D₂₃ D₂₃ | Z₁ Z₂₃ Z₂₃ | D₁ D₂₃ D₂₃

8

D (a) G D G

Z₂ Z₂ Z₂ Z₃ | D₂ D₂ D₁ D₁ | Z₃ Z₃ D₂ | Z₂ D₂ D₃ |
 Z₁ Z₂₃ Z₂₃ | D₁ D₂₃ D₂₃ | Z₁ Z₂₃ D₂₃ | Z₁ Z₂₃ D₂₃

8

D (a) G D G

Z₃ Z₃ Z₂ Z₃ | D₂ D₂ D₁ D₁ | Z₂ Z₂ Z₁ | D₁ |
 Z₁ Z₂₃ Z₂₃ | D₁ D₂₃ D₂₃ | Z₁ Z₂₃ Z₂₃ | D₁ D₂₃

The musical score is organized into six systems, each with a treble clef staff and a key signature of one sharp (F#). The first system begins with a 'G' chord. The second system features an '8' in a circle below the staff. The third system starts with a 'D' chord. The fourth system includes an '8' in a circle. The fifth system starts with a 'G' chord. The sixth system also features an '8' in a circle. Below each staff are two lines of chord notation, primarily using 'D' and 'Z' chords with various subscripts and superscripts (e.g., D₂, Z₃, D²). The notation includes rests, eighth notes, and quarter notes, with some notes marked with a '7' indicating a specific fingering or articulation. The score concludes with a double bar line and repeat dots.

(In der letzten beiden Zeile wurden die gekennzeichneten Noten eine Oktav nach unten gesetzt)